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# Issue 2020/1

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## Reviewed

Socketed Axes of the Irish Late Bronze Age: Understanding the Internal Rib Phenomenon  
| Terry Runner

(De)constructing the Mesolithic. A History of Hut Reconstructions in the Netherlands  
| Yannick de Raaff

Embossing Technique between III and II Century BC: Experiments and First Results  
| Andrea Moretti, Andrea Mariani, Livio Asta and Tommaso Gallo

Hafted Tool-use Experiments with Australian Aboriginal Plant Adhesives: *Triodia Spinifex*,  
*Xanthorrhoea* Grass Tree and *Lechenaultia divaricata* Mindrie  
| V. Rots, E. Hayes, K. Akerman, P. Green, C. Clarkson, C. Lepers, L. Bordes, C. McAdams, E. Foley  
and R. Fullagar

Barely Scratching the Surface: An Experimental Approach to Engraved Magdalenian Plaquettes  
| Matthew Amy

Columella's Wine: a Roman Enology Experiment  
| Mario Indelicato

"A Mirror for Men" – Reconstructing a Medieval Polishing Bench and Putting it to the Test  
| Florian Messner

Fine Pottery Chaîne Opératoire from the Bronze Age site of Via Ordiere, Solarolo (RA, IT):  
Experiments on the Relationship between Surface Treatments and Function  
| A. La Torre, G. Mannino and A. Zurzolo

The Use and Relevance of Archaeological Open-Air Museums  
| Roeland Paardekooper

Experimental Research on the Setting up and Exploitation of the Human Prehistoric Habitat in the  
Middle Dniester Region  
| I. Niculiță, S. Matveev, A. Nicic and A. Corobcean

Mining at Pozarrate: Applying Experimental Approaches to Understand the Neolithic Extraction of Flint in the Sierra de Araico (Treviño, Spain)

| H.H. Hernández, C. López-Tascón, M. Aguirre and A. Tarrío

Keep it in your own Backyard: New Experimental Perspectives on Domestic Iron Age Lithic Industries in the Northwestern Iberian Peninsula

| María José Gonzalez, Martín Cuenca and Borja Rey Seoane

The Experimental Reconstruction of an Early Neolithic Underground Oven of Portonovo (Italy)

| C. Conati Barbaro, V. Forte and A. Rossi

Experimental Study of Byzantine Chafing Dishes

| Georgia Vakasira

## **Unreviewed Mixed Matters**

Report on the NEMO Learning Exchange in Budapest (HU)

| Pascale Barnes

Art in the Serra: Project of Heritage Experiences in the Territory of the Serra Da Capivara National Park (BR)

| Jorlan da Silva Oliveira

Conference Review: Exploring Heritage, Museums Mediating Archaeology

| Roeland Paardekooper

Book Review: An Archaeology of Skill: Metalworking Skill and Material Specialization in Early Bronze Age Central Europe by Maikel H.G. Kuijpers

| E. Giovanna Fregni

Book Review: Architectures of Fire: Processes, Space and Agency in Pyrotechnologies edited by Dragos Gheoghiu

| Gregg Griffin

Book Review: Interpreting the Environment at Museums and Historic Sites by Reid and Vali

| V.M. Roberts

Conference Review: Reconstructive & Experimental Archaeology Conference REARC 2019

| Cameron Privette

Book Review: Experimentelle Archäologie in Europa, Jahrbuch 2019

| Stefanie Ulrich

Book Review: Slow Tech by Peter Ginn

| Jonny Crockett

Reaching Out to the Communities We are Here to Serve: Developments at the Scottish Crannog Centre

| Frances Collinson

Book Review: Mittelsteinzeit, ein Leben im Paradies? by Werner Pfeifer

| Michael Müller