

## Issue 2015/2

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### Reviewed

Yeavinger Reconsidered  
| J. T. Smith

Field Trials in Neolithic Woodworking – (Re)Learning to Use Early Neolithic Stone Adzes  
| R. Elburg, W. Hein, A. Probst and P. Walter

Making Wine like Iberians: a Learning Experience with the International Workcamp at La  
Ciudadella Ibèrica of Calafell  
| M. Gómez, J. Pou and O. Saura

Museum Theatre in Greece: Perspectives in Site Interpretation  
| Foteini Venieri and Nikonanou Niki

How Did They Drill That? – A Few Observations on the Possible Methods for Making Large-  
sized Holes in Antler  
| Justyna Orłowska

The Steinzeitpark Dithmarschen (DE): Concept and Development of a Visitor Oriented  
Educational Centre for Sustainable Development  
| Rüdiger Kelm

Mural Painting of a Roman Lady from Viminacium: From Roman Matron to the Modern Icon  
| Jelena Anđelković Grašar and Milica Tapavički-Ilić

## **Unreviewed Mixed Matters**

Conference Review: 9th Experimental Archaeology Conference, Dublin 2015  
| Katy Whitakker

“Living in the Neolithic” – Impressions from the Experimental Archaeology Days of the  
University of Hamburg in Albersdorf in Summer 2014  
| Tosca Friedrich and Birte Meller

Roundtables at University College Dublin, January 2015  
| Ruth Fillery-Travis