

## Issue 2016/2

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### Reviewed

A Broken Leg in the Year 1350: Treatment and Prognosis  
| Wiel van der Mark

Spiral Tube Decorations: a Thousand Years of Tradition  
| Riina Rammo and Jaana Ratas

Getting Hammered: The Use of Experimental Archaeology to Interpret Wear on Late Bronze  
Age Hammers and Modern replicas  
| E. Giovanna Fregni

The Archaeological Open-Air Site of the Museum of Prehistory MAMUZ and Its Cultural  
Touristic Development  
| Matthias Pacher

The Influence of Spatial Structure on the Economic Value of an Archaeological Park  
| Andreja Breznik

Towards a Best Practise of Volunteer Use Within Archaeological Open-air Museums: an  
Overview with Recommendations for Future Sustainability and Growth  
| Andrew Spencer

## Unreviewed Mixed Matters

Archaeological Routes and Paths in Northeast Slovenia – new Opportunities for Tourism  
| Nataša Kolar

Paleofestival: 10 Years of Spreading Archaeology in Evolution  
| Edoardo Ratti and Donatella Alessi

Book Review: Archaeology and Crafts edited by Rüdiger Kelm  
| Arati Deshpande-Mukherjee and Doug Meyer

Reinventing EXARC, a Discussion between Members  
| Roeland P Paardekooper

Book Review: Egyptology in the Present: Experiential and Experimental Methods in  
Archaeology by C. Graves-Brown (Ed)  
| S. J. Harris

Conference Review: European Textile Forum 2015  
| Heather Hopkins

Book Review: Zurück zu unserem Cheruskerhof! by Sylvia Crumbach  
| Martijn Eickhoff

Discussion: Working with Knives in Archaeological Open-Air Museums  
| For the authors see the article