

EXARC Journal

Let the Chips Fall Where They May: Evaluating the Impact and Effectiveness of Video Resources for Knowledge Transfer in Flint Knapping | John Kiernan (US) | Issue 2020/4 | Experimental Archaeology
<https://exarc.net/journal>

Appendix 2. Lithic Technology Video Media Rating Sheet

RATING SCALE – INADEQUATE = 1, MEETS = 2, EXEMPLARY = 3 POINTS OR YES = 3, NO = 0, N/A = 0 POINTS.

TITLE OF DVD/VIDEO _____
 OR URL _____
 HOST/DEMONSTRATOR/INSTRUCTOR _____
 STATED INTENT (FROM TITLE) _____
 TOTAL RUNNING TIME _____ YEAR CREATED _____
 AVAILABILITY _____ PRICE IF APPLICABLE _____

INTRODUCTION	SCORE
1. Structured for? (Circle all that apply) a. Beginner b. Advance c. Intermediate d. Academic e. Mix	
2. How well does the video maintain the level of knowledge established for its targeted demographic? a. Inadequate b. Meets c. Exemplary	
3. Does the introduction address archaeological and or artifactual background? YES/NO/NA	
4. Does the host of the video use terminology that is acceptable for academic audience, hobbyist, or a mixture of both? YES/NO/N/A	
5. How well does the introduction address the basic principles of fracture mechanics (more advanced discussion if at a higher level)? a. Inadequate b. Meets c. Exemplary	
6. How well are the knapping tools utilized in the video discussed or explained? a. Inadequate b. Meets c. Exemplary	
7. Are (1) safety and (2) long term health hazards addressed? YES/NO/N/A (Six points possible) 1. ___/2. ___	
8. Are techniques or strategies introduced and explained prior to their application (or reemphasized if introduced earlier)? a. Inadequate b. Meets c. Exemplary	
9. Are the ethics of collecting materials from prehistoric quarry sites, collecting from prehistoric sites, or the reworking of authentic materials discussed and discouraged? YES/NO/N/A	

AUDIO/VISUAL CONSIDERATIONS	SCORE
1. Is audio (1) and video (2) of good quality? (Clear picture, not grainy, clear audio etc.) YES/NO/N/A 1. ___/2. ___	
2. Camera work overall– quality of work - steady, erratic etc a. Inadequate b. Meets c. Exemplary	

TECHNICAL ISSUES	SCORE
1. Are various camera angles utilized to focus on details or techniques utilized to emphasize technical areas and or techniques? YES/NO/NA	
2. Lighting – Is the quality of lighting sufficient to allow proper visualization of work (N/A is applicable if shot outside)? YES/NO/NA	
3. Are special effects used to facilitate the transfer of knowledge and highlight areas not easily explained? YES/NO/N/A	
4. Is the DVD's Menu interactive to allow the viewer to select key areas of instruction? YES/NO/N/A	

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OVERVIEW AND SUMMARY OF CONTENT	SCORE
1. Is an overview and summary given at the end? YES/NO/N/A	
2. Are key areas or process steps reemphasized for greater clarity? a. Inadequate b. Meets c. Exemplary	
3. Was the information given throughout the presentation factual, or if informational errors were made, were they corrected? a. Inadequate b. Meets c. Exemplary	
4. Are references for further study or contact for questions offered? a. Inadequate b. Meets c. Exemplary	

TOTAL POINTS	
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NOTES:

Reviewed By _____ Date _____

(Note: Actual evaluation sheets were printed in landscape format)