



Colonial Williamsburg
Nov 16-19, 2017
Woodlands Conference Center

Friday Papers

- Scott D. Stull: Replicating Lusignan Ceramics and Cuisine as a Means to Study Medieval Culture
- Kelly McKenna: Reviving the Art and Science of Azul Maya
- Smita Geedh: Chalcolithic Black & Red Ware Pottery: An Experimental Approach
- Jane Eastman: Reconstructing an Early Mississippian Beaded Fabric from Pottery Impressions: Rivercane as Beads?
- Barbara Klessig: Experimental Archaeology: Experiments in String, Stone, Wood, and Clay
- Robert Schweitzer: The Effect of Formulation and Heat Treatment on Cob's Strength and Frangibility
- Richard Schweitzer: Elementary Ex-Arc
- Jonathan Thornton: The intersection of Art Conservation and Experimental Archaeology
- Emma Williams: Cultural Taphonomy: A Comparative Study of Mummification Processes Among the Early Egyptian and Inca Cultures.
- Stephen Lacey: Shifting the Sand: Replicating Black Powder Grenades
- Carolyn Dillian and Sydney James: How Many Pots? Experiments Using an Alternative Method to Calculate MNV with X-ray Fluorescence
- Samantha Hartford: Living History, Surviving Hard Times
- Katherine Ambry Linhien Muller: All These Cool Skills, Now What?
- Theresa Emmerich: Ancestral Puebloan Grooved Bone Tools: An Experimental Approach to Discerning Function
- Linda Hurcombe: Research Perspectives and Public Reactions from Experiments in the Combined Use of 3D Prints and Traditional Crafted Replicas.

Friday Evening Keynote:

Dr. Natalie G. Mueller

Growing Lost Crops, Reconstructing Ancient Knowledge Systems

Saturday Activities

- Bronze Casting
- Processing Wool & Spinning
- Processing Hides
- Cordage
- Reconstructing Beaded Fabric
- Games
- Atlatl Competition



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