
Issue 2014/1

<https://exarc.net/issue-2014-1>

Reviewed

Reconstructing a Prehistoric Fish Trap
| E. IJsveld

Reproducing the Wall Painting of the Abduction of Persephone (Vergina-Macedonia):
Conditions and Restrictions for a Successful Archaeological Experiment
| M.I. Stefanakis and A. Vlavgilakis

From Mead to Snakebite - An Ethnography of Modern British University Sports Team
Drinking Culture and its Parallels with the Drinking Rituals of the Viking World
| Matt Austin

Variables and Assumptions in Modern Interpretation of Ancient Spinning Technique and
Technology Through Archaeological Experimentation
| Tracy P. Hudson

History Matters at Ty Mawr Medieval Hall
| Gary Ball

Stone Moulds from Terramare (Northern Italy): Analytical Approach and Experimental
Reproduction
| M. Barbieri and C. Cavazzuti

The Registry of Memory Process Applied to Experimental Archaeology in a Castromao
"Oven"
| Andrés Teira-Brión, Josefa Rey-Castiñeira and Clíodhna Ní Lónain

Observations on Italian Bronze Age Sword Production: The Archaeological Record and
Experimental Archaeology
| Luca Pellegrini and Federico Scacchetti

The Mummification of Votive Birds: Past and Present
| S. D. Atherton and L. M. McKnight

"You could See it [the Past] in your Mind": What Impact might Living History Performance
Have on the Historical Consciousness of Young People?
| Ceri Jones

Unreviewed Mixed Matters

Book Review: The Value of an Archaeological Open-Air Museum is in its Use by Roeland Paardekooper
| Ronan O'Flaherty

Conference Review: A Trip to the Birthplace of Experimental Archaeology
| Artūrs Tomsons

Obituary: in Memory of Otto Harsema (11 September 1939 - 8 September 2013)
| Jaap Beuker

Book Review: The Emergence of Pressure Blade Making: from Origin to Modern Experimentation by Pierre M. Desrosiers (editor)
| Justin Pargeter

Conference Review: 8th Experimental Archaeology Conference, Oxford 2014
| E. Giovanna Fregni

Review of the 1st Bloomery Seminar, Starachowice 2013
| A. Przychodni and A. Wrona