

## Issue 2015/1

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### Reviewed

Two Reconstructions of Prehistoric Houses from Torun (Poland)  
| G. Osipowicz, D. Nowak and J. Kuriga

Putting on a Show - The How and Why of Historical Shows and Theatre in a Historical  
Setting or Theme-park  
| Jaap Hogendoorn and Erik Collinson

Get into the Grave: Notions of Community Social Identity in a Late 3rd Millennium Site,  
Derived from an Experimental Carving of a Shaft Tomb at Ramat Bet Shemesh (Israel)  
| Y. Tsur, N. Kahalani, Y. Paz and R. Nickelberg

### Unreviewed Mixed Matters

Book Review: Prehistory Hands-On by C. Henderson  
| Roeland P Paardekooper

Book Review: Accidental and Experimental Archaeometallurgy by D. Dungworth and R.  
Doonan (Eds)  
| Dave Budd

Interview: "You're not Replacing the Museum, you're Advertising it" with Linda Hurcombe  
| Gijs Klompmaker

Obituary: Mats Geschwind, Founder of Storholmen Viking Village (20 May 1961 - 25 May  
2014)  
| Eva IJsveld and Björn Jacobsen

Discussion: Experimental versus Experiential Archaeology  
| For the authors see the article