

Issue 2017/1

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Painting Bronze Age Plaster from Thebes Boeotia
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Museums as Good Places
| David Anderson

The Potential for Open-Air Sites: a Diversified Approach in Emilia, Italy
| D. Delpiano, F. Garbasi and F. Fontana

A Course in Experiential Archaeology at an Archeopark as a Part of Active University
Education
| V. Mikešová and D. Maršálek

Reconstruction of the Geometric Décor Technology of the Bronze Age Ceramics in Siberia
| Eva Lamina

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High Tech for the Stone Age – iBeacons in Open-Air Museums
| Ulrike Kroll and Rüdiger Kelm

Obituary: Steve Watts (25 July 1947 - 21 March 2016)
| Doug Meyer

Book Review: Menswear of the Lombards. Reflections in the Light of Archaeology, Iconography and Written Sources
| Rena Maguire

Conference Review: Reconstructive & Experimental Archaeology Conference REARC 2016
| Christopher Menke

The Omnis Barbaria Experimental Archaeology Camp for Children – First Edition
| Marius Ardeleanu

Book Review: Management of Open-Air Museums. Workpackage 2: "Improvement of Museum Management" by Jakobsen, B & Burrow, S (eds).
| Paul Edward Montgomery

Book Review: das "jungsteinzeitliche" Langhaus in Asparn an der Zaya by E. Lauermann (ed)
| Wulf Hein

Book Review: the Lifecycle of Structures in Experimental Archaeology – An Object Biography Approach by L. Hurcombe and P. Cunningham
| Peter Bye-Jensen