
Issue 2021/1

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Experimental Roman Minting: Casting Silver-Copper Alloys into a Bronze Mould
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Just how practical is it to Move a Warp-weighted Loom from between the Interior and Exterior of a Roundhouse?
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Approaches to the Documentation of Houses in Open-Air Museums
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Standardized Reporting of Experimental Iron Smelting - A modest (?) Proposal
| Darrell Markewitz

Oakbank Dog Rose: A Working-model of an Iron Age Wooden Whistle from a Loch Tay Crannog
| Simon Wyatt

A Spark of Inspiration: Experimentally Testing Manganese Dioxide as a Fire Lighting Aide
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Weaving Production in Butser Ancient Farm Roundhouses in the South of England
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Traces of Manufacture, Use, Repair and Modification Observed on Ethnographic Throwing Sticks and Boomerangs
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The Process of Making Schist Axes of Paja UI De²η – “The People of Big Water”
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Alternative Reconstruction of a First Century AD Roman Cavalry Saddle
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Irish Copper Axe-Ingots Recovered in Brittany: Experimental Casting to Recreate Porous Material
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A Shared Warp: The Woven Belts of the Lao Han People, China
| Celia Elliott-Minty

Unreviewed Mixed Matters

Conference Review: Archaeological Approaches to the Study of the Potter's Wheel, November 2020,
via Discord and YouTube
| Chase Minos

Book Review: The Bead Maker from Ribe: The Story of a Viking Craftsman by Thomas Risom
| Neil Peterson

Book Review: Scelte Tecnologiche, Expertise e Aspetti Sociali della Produzione. Una Metodologia
Multidisciplinare Applicata allo Studio della Ceramica Eneolitica by Vanessa Forte
| Valeria Tiezzi

Book Review: Spaces that tell stories: Recreating Historical Environments by Donna R. Braden
| Thit Birk Petersen

Conference Review: The Norwegian Forum for Experimental Archaeology 2020
| Susan Melleby

Book Review: Craft Beer Culture and Modern Medievalism: Brewing Dissent by Noëlle Phillips
| Susan Verberg

Discussion: The Concept of Authenticity in Collections of Open-Air Museums
| For authors see the article