

## Issue 2021/1

<https://exarc.net/issue-2021-1>

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### Reviewed

Experimental Roman Minting: Casting Silver-Copper Alloys into a Bronze Mould  
| Nicola George

Just how practical is it to Move a Warp-weighted Loom from between the Interior and Exterior of a Roundhouse?  
| Helen Poulter

Approaches to the Documentation of Houses in Open-Air Museums  
| Enrico Lehnhardt and Stefan Solleder

Standardized Reporting of Experimental Iron Smelting - A modest (?) Proposal  
| Darrell Markewitz

Oakbank Dog Rose: A Working-model of an Iron Age Wooden Whistle from a Loch Tay Crannog  
| Simon Wyatt

A Spark of Inspiration: Experimentally Testing Manganese Dioxide as a Fire Lighting Aide  
| Andy Langley and Andy Needham

Weaving Production in Butser Ancient Farm Roundhouses in the South of England  
| Helen Poulter

Traces of Manufacture, Use, Repair and Modification Observed on Ethnographic Throwing Sticks and Boomerangs  
| Luc Bordes

The Process of Making Schist Axes of Paja UI De<sup>2</sup>η – “The People of Big Water”  
| Alexander Akulov

Alternative Reconstruction of a First Century AD Roman Cavalry Saddle  
| Moira Watson

Irish Copper Axe-Ingots Recovered in Brittany: Experimental Casting to Recreate Porous Material  
| Aurélien Burlot

A Shared Warp: The Woven Belts of the Lao Han People, China  
| Celia Elliott-Minty

## Unreviewed Mixed Matters

Conference Review: Archaeological Approaches to the Study of the Potter's Wheel, November 2020,  
via Discord and YouTube  
| Chase Minos

Book Review: The Bead Maker from Ribe: The Story of a Viking Craftsman by Thomas Risom  
| Neil Peterson

Book Review: Scelte Tecnologiche, Expertise e Aspetti Sociali della Produzione. Una Metodologia  
Multidisciplinare Applicata allo Studio della Ceramica Eneolitica by Vanessa Forte  
| Valeria Tiezzi

Book Review: Spaces that tell stories: Recreating Historical Environments by Donna R. Braden  
| Thit Birk Petersen

Conference Review: The Norwegian Forum for Experimental Archaeology 2020  
| Susan Melleby

Book Review: Craft Beer Culture and Modern Medievalism: Brewing Dissent by Noëlle Phillips  
| Susan Verberg

Discussion: The Concept of Authenticity in Collections of Open-Air Museums  
| For authors see the article