

Issue 2024/1

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Reviewed Articles

Reconstructing the Pyrotechnological Development of the Harappans Using Ethnoarchaeological Parallels in The Region of Ghaggar, India

| Garima Singh

Experiments on Painting Viking Age Woodwork

| Nanna Friis Hellström, Anna Vebæk Gelskov, Sofie Louise Andersen, Henriette Lyngstrøm

An Experimental Reconstruction of Hair Colours from the Jin and Tang Dynasties (265-907 AD) in China

| Bangcheng Tang, Yan Xue, Yijie Yan, Bo Yuan

Time travel – a Great Method to Strengthen Cooperation between Museums and Schools. The Experience of Nationwide Time Travels in Estonia.

| Kaari Siemer

The Making of Roman Metal Ink Pen Nibs

| David Sim

Scraping Seal Skins with Mineral Additives

| Lasse van den Dikkenberg, Diederik Pomstra, Annelou van Gijn

The Butser Ancient Farm Horton Neolithic Building – Its Construction and Significance to the Interpretation of Buildings of Early Neolithic Britain and Ireland

| Trevor Creighton

Unreviewed Mixed Matters Articles

Conference Review: ACTION! Museums in the Climate Crisis, NEMO 2023

| Julia Heeb

Celebrating International Museum Day 2023... Internationally

| Aija Héloïse Pince

Where Two Worlds Meet - Living History and Heritage Locations

| Luc Eekhout

RETOLD: Review of the Meeting at the Universitat Autònoma de Barcelona (UAB), June 2022

| Clara Masriera i Esquerra

Conference Review: Ancient shipping and shipbuilding: issues of research, reconstruction and possibilities of use for the development of tourism, Rivne, Ukraine, 2023

| Andrii Petrauskas