
Issue 2014/2

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From the Soil to the Iron Product - the Technology of Medieval Iron Smelting
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Historical European Martial Arts (HEMA) and Reenactment - Concept, Problems,
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To Use or Not to Use a Minoan Chisel? Ancient Technology in a New Light
| Maria Lowe Fri

Archaeological Live Interpretations, Docu-Soaps and Themed Walks: Similarities and
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| S. Willner, S. Samida and G. Koch

Interpreting the Interpreter: is Live Historical Interpretation Theatre at National Museums and
Historic Sites Theatre?
| Ashlee Beattie

Unreviewed Mixed Matters

Conference Review: Reconstructive & Experimental Archaeology Conference REARC 2013
| David Wescott

Book Review: Archaeological and Anthropological Sciences by L. Shillito, E. Fairnell and H.
S. Williams (eds)
| Katy Whitaker

Book Review: An Early Meal - a Viking Age Cookbook & Culinary Odyssey by Daniel Serra
and Hanna Tunberg
| Laura Kelley

Book Review: Communication Strategy—Strategic Public Relations for Archaeological Open-
Air Museums by M.A. Zielinska and R.P. Paardekooper
| Rikke Olafson