

Issue 2017/2

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The Modern Reproduction of a Mongol Era Bow Based on Historical Facts and Ancient
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Build It and They Will Come: Managing Archaeological Open-Air Museums in Britain for
Stability
| Lydia Hendry

The Colour Palette of Antique Bronzes: An Experimental Archaeology Project
| Jonathan Devogelaere

Prehistoric Beekeeping in Central Europe - a Themed Guided Tour at Zeiteninsel, Germany
| Sonja Guber

“Days of Living Archaeology” at the Prehistoric Archaeopark Vsestary, Czech Republic
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Experimental Archaeology in Latvia: some Possibilities for Future Development
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The Movement - Comments on the Booklet How to Organize a Historical Event involving Reenactment Groups
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Book Review: Representation of the Past in Public Spheres. Experiencing the Past: the Reconstruction and Recreation of History at Colonial Williamsburg by Martine Teunissen
| Evelyn Fidler

What to Blame for the Atmosphere Change in Re-enactment Camps? Personal View
| Rona Kreekel

Experimental Production of High and Late Medieval Pottery at the Scientific Research Centre in Panská Lhota
| K. Těsnohlídková, K. Slavíček and J. Mazáčková

Conference Review: Fields of Dreams - the EAC10 Conference, Leiden 2017
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