

unreviewed Mixed Matters contributions. As a Service to all our Interested Readers, the Full EXARC Journal is Open Access.

**Issue 2019/2** 

https://exarc.net/issue-2019-2

## Reviewed

De Re Cervisia et Mulso, "on The Subject of Beer and Mulsum" | Matt Gibbs

Experimental Bonfirings of Pottery with Camel Dung Fuel, Jordan, July 2018 | Maria Louise Sidoroff

Skills Shortage: A Critical Evaluation of the Use of Human Participants in Early Spear **Experiments** | Annemieke Milks

Going Underground: An Experimental Archaeological Investigation of an Early Medieval Irish Souterrain | Tom Meharg

Wives, Queens, Goddesses: Reconstructing the Outfit of a 8th-7th Century BC Picenian Woman l Mauro Fiorentini

Popularisation of Experimental Archaeology in the Activity of Harjis - Project under the Patronage of the Institute of Archaeology of the University of Lodz (PL) | Katarzyna Badowska and Wojciech Rutkowski

Experience and Discovery: Engaging the Public in Research. A Survey on Experimental Archaeology Contemporary Practice and Meaning – Preliminary Results | Lara Comis

A Preliminary Attempt to Reconstruct some Tools and Techniques of Ornamentation of the Comb-Pit Ware from the Site of Hepojarvi (Karelian Isthmus, Leningrad Oblast, Russia) | Alexander Akulov

Taking Archaeological Concepts outside the Social Science Class in Indian Schools | Smriti Haricharan

Have you got the tine? Prehistoric Methods in Antler Working | Andy Langley and Izzy Wisher

The Mother of All Bead Furnaces: Testing a Hypothesis about a Natural Draft Bead Furnace | Neil Peterson

How to Make a Medieval Town Come Alive – the Use of Volunteers in Living History | Pia Bach and Thit Birk Petersen

## **Unreviewed Mixed Matters**

EXARC at the Times and Epochs Festival, Moscow, Russia | E. Giovanna Fregni

Open-Air Museums in Denmark – a Fieldtrip | Roeland P Paardekooper

Book Review: Crafting in the World, Materiality in the Making by Burke and Spencer-Wood | Linda Anderson

CRAFTER: Back to Bronze Age Craftsmanship: International Meeting of Potters and Archaeologists

| Ágnes Király

Review: EAStS 2018 – 1st Experimental Archaeology Student Symposium, Newcastle Upon Tyne

| Marco Romeo Pitone

Interview: JAPKE – The Female Viking Power-house of Lejre | Christine Sonne-Jensen

Book Review: A Handbook for Men's Clothing of the Late 15th Century by Anna Malmborg & Willhelm Schütz
| Jens Börner

Conference Review: Hands on History ReConference, 2-4 November 2018 | Helen Bowstead Stallybrass

CRAFTER: Re-creating Vatin Pottery 2: an Examination of Clay Quality and its Behaviour | Vesna Vučković and Dejan Jovanović

Book Review: Experimental Archaeology: from Research to Society, by Isabel Cáceres et al. | Patrícia Machado

CRAFTER: An Experimental Approach to Fire-Induced Alteration of Pottery Fabrics | Carlos Velasco Felipe, José María Bellón and Bartolomé Bellón