

Issue 2021/2

<https://exarc.net/issue-2021-2>

Reviewed

Recreating Historic European Spindle Spinning

| Mary Ann Megan Cleaton, Alice Rose Evans, Jane Hunt (UK) and Cathelina di Alessandri (AU)

Fresco Mixtures with Dried Lime Plaster: Cameron's Experiments Revisited

| Antonis Vlavogilakis (GR)

The Career of an Orange Stone

| Irena Podolska and Wojciech Rutkowski (PL)

Archaeological Experiment on Reconstruction of the "Compound" Bow of the Sintashta Bronze Age Culture from the Stepnoe Cemetery

| Ivan Semyan (RU) and Spyros Bakas (GR)

A Discussion on the Position of Weaving in the Society of Prehistoric Britain

| Helen Poulter (UK)

Pyrgos Mavroraki Smelting and Melting Experiments in a Metallurgical Workshop of the Second Millennium BC

| Maria Rosaria Belgiorno and Livio Pontieri (IT)

Throwing Punic Amphorae: An Archaeological and Experimental Approach to the use of the Potter's Wheel in southern Iberia during the Iron Age

| A.M. Sáez Romero, R. Belizón Aragón and P.A. Albuquerque (ES)

Killing the Cauldron: Experimental Research on Dented Bronze Cauldrons from the (post)Medieval Period

| Vincent van Vilsteren (NL)

The Ancient Magic of Malt: Making Malt Sugars and Ale from Grain Using Traditional Techniques

| Merryn Dineley (UK)

Unreviewed Mixed Matters

Book Review: Steinzeitbier – Mesolithisches Brauen am Haspelsee und die Geschichte des Bierbrauens by Ulrich Bähr (ed)

| Eva Götting-Martin (DE)

Book Review: Experimentelle Archäologie in Europa, Jahrbuch 2020

| Stefanie Ulrich (UK)

Book Review: Proceedings from the ReConference 2018

| Florian Messner (AT)

Interview: Pascal Ratier, Coordinator of the European Archaeology Days

| Ligeri Papagiannaki (FR)

Book Review: Road to the Vikings – Bridge between two Worlds by Linda Boye, Klaus Mejer Mynzberg and Mads Thernøe

| Kirstine Friis Albrechtsen (DK)

Book Review: Weaving a Realm, Vietnamese clothing from around 1500 AD

| Roeland Paardekooper (NL)

Book Review: Reconstruction, Replication, and Re-enactment in the Humanities and Social Sciences

| Peter Inker (US)

The Jubilee Year of 2020 at Lofotr Viking Museum

| Marion Fjelde Larsen (NO)

Book Review: Determining Prehistoric Skin Processing Technologies by Theresa Emmerich Kamper

| Carol van Driel-Murray (NL)

Review: Journal of Ethnoarchaeology

| E. Giovanna Fregni (US)