

# **Issue 2022/2**

https://exarc.net/issue-2022-2

### **Reviewed Articles**

Scored Basins from Late Minoan Crete: an Experimental Interpretation from Construction to Functionality

| Brianna Jenkins

#### Experimental Archaeology of Iron Age Firing Structures from the Western Mediterranean

Maria-Carme Belarte, María Pastor Quiles, Marta Portillo, Carme Saorin, Marta Mateu Sagués, Alessandra Pecci, Sílvia Vila, Josep Pou, Georgina Castells, Jordi Morer, Joaquín Fernández

#### (Re)constructing an Early Medieval Irish Ard

| Brendan O'Neill, Claus Kropp, Frank Trommer, Vanessa Töngi

An Experimental Approach to Assessing the Tempering and Firing of Local Pottery **Production in Nubia during the New Kingdom Period** | Julia Budka, Giulia D'Ercole

## **Unreviewed Mixed Matters Articles**

Book Review: Experimentelle Archäologie in Europa, Jahrbuch 2021 | Stefanie Ulrich

Book Review: A Handbook for Women's clothing, Northern Europe, 1360-1415 by Ahlqvist and Neijman

| Catharina Oksen

Discussion: Inclusivity in historical interpretation: Who has access and who is erased? Andrea Mariani, Sverre Christoffer Guldberg, Sophie Jorgensen-Rideout, Vera Bos, Paul Edward Montgomery Ramírez

**Event Review: NEMO Training Course 'Re-thinking Museum Practice for 21st Century** Visitors' by Lisa Baxter from The Experience Business

| Thit Birk Petersen

#### Top 11 ways to annoy your reviewers

| Neil Peterson, Darrell Markewitz

**Living history on Dutch TV at last – the making of 'Het verhaal van Nederland'** | Jaap Hogendoorn

**Conference Review: "Green Museum Summit" organised by MuseumNext** | Julia Heeb

Book Review: Visitor Experiences and Audiences for the Roman Frontiers by Nigel Mills (ed)

| Jan Hochbruck

Conference Review: Experimental archaeology: how does it work? by EAS, 28-28 April, 2022 in Solothurn (CH)

| Alex R. Furger, Claus Detrekoy