

## Issue 2022/2

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### Reviewed Articles

**Scored Basins from Late Minoan Crete: an Experimental Interpretation from Construction to Functionality**

| Brianna Jenkins

**Experimental Archaeology of Iron Age Firing Structures from the Western Mediterranean**

| Maria-Carme Belarte, María Pastor Quiles, Marta Portillo, Carme Saorin, Marta Mateu Sagués, Alessandra Pecci, Sílvia Vila, Josep Pou, Georgina Castells, Jordi Morer, Joaquín Fernández

**(Re)constructing an Early Medieval Irish Ard**

| Brendan O'Neill, Claus Kropp, Frank Trommer, Vanessa Töngi

**An Experimental Approach to Assessing the Tempering and Firing of Local Pottery Production in Nubia during the New Kingdom Period**

| Julia Budka, Giulia D'Ercole

### Unreviewed Mixed Matters Articles

**Book Review: Experimentelle Archäologie in Europa, Jahrbuch 2021**

| Stefanie Ulrich

**Book Review: A Handbook for Women's clothing, Northern Europe, 1360-1415 by Ahlqvist and Neijman**

| Catharina Oksen

**Discussion: Inclusivity in historical interpretation: Who has access and who is erased?**

| Andrea Mariani, Sverre Christoffer Guldberg, Sophie Jorgensen-Rideout, Vera Bos, Paul Edward Montgomery Ramírez

**Event Review: NEMO Training Course 'Re-thinking Museum Practice for 21st Century Visitors' by Lisa Baxter from The Experience Business**

| Thit Birk Petersen

**Top 11 ways to annoy your reviewers**

| Neil Peterson, Darrell Markewitz

**Living history on Dutch TV at last – the making of 'Het verhaal van Nederland'**

| Jaap Hogendoorn

**Conference Review: "Green Museum Summit" organised by MuseumNext**

| Julia Heeb

**Book Review: Visitor Experiences and Audiences for the Roman Frontiers  
by Nigel Mills (ed)**

| Jan Hochbruck

**Conference Review: Experimental archaeology: how does it work? by EAS,  
28-28 April, 2022 in Solothurn (CH)**

| Alex R. Furger, Claus Detrekoy