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## Issue 2025/2

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### Reviewed Articles

Experimental Approaches to Amber Bead Production in Early Medieval (Fifth- And Sixth-Century AD) England

**Author(s):** Katie Haworth

Innovative Osseous Technologies of the Early Upper Palaeolithic of the Swabian Jura – The Age of Ivory

**Author(s):** Sibylle Wolf, Keiko Kitagawa, Rudolf Walter, Agnes Fatz, Nicholas J. Conard

Rediscovering and Rebuilding the Tranent-Cockenzie Waggonway: archaeology and experimental archaeology of Scotland's First Railway

**Author(s):** Anthony Dawson

Dug Boat Dance: Contemporary Body and Prehistoric Experience

**Author(s):** Jenni Sahramaa, Riitta Rainio

Bracers or Whetstones?

**Author(s):** Stephen Lalor

Clusters of plasters - An Experimental Analysis of Plaster Production in Prehistoric Cyprus

**Author(s):** Marialucia Amadio, Luca Bombardieri

## Weaving Lost Traditions: A Comparative Transdisciplinary Reconstruction of a Welsh Cleft Hazel Basket

**Author(s):** Gareth Thomas

## Lighting the Dark in The Palaeolithic: Examining Variation in Light between Different Wood Species Using a Randomised Firewood Collection Strategy

**Author(s):** Sally Hoare

## Documenting Traces Left on Ceramic Surfaces by Tools Used for Treatment and/or Decoration: an Experimental Approach

**Author(s):** Francesco Lucchini, Emma Stuart, Alice Cassoni

## Olives as a Dye for Wool Textiles

**Author(s):** E. Giovanna Fregni

## Unreviewed Mixed Matters Articles

### Book Review: Experimentelle Archäologie in Europa, Jahrbuch 2024

**Author(s):** Svenja Fabian

### Interview: Paleoart and Experimental Archaeology - A Conversation with Ettore Mazza on How Art Can Help Us to Tell Stories from the Past

**Author(s):** Federico Cappadona, Ettore Mazza

### Conference Review: EAC14, Curitiba, Brazil, May 2025

**Author(s):** Matilda Siebrecht