

Issue 2017/3

<https://exarc.net/issue-2017-3>

Reviewed

Twenty Years with Flint. The Society for Experimental Prehistoric Archaeology – Where are We Now?

| Grzegorz Osipowicz and Justyna Kuriga

Research, Experimentation and Outreach in the Early Neolithic Site of La Draga (Banyoles-Spain)

| A. Palomo, R. Piqué, X. Terradas, J. A. Barceló, J. A. Rodríguez, M. Buch, J. Junkmanns, M. de Diego and O. López

Sherd Shatter Patterns Experiment

| S. Evans and S. Barrera Hernandez

Reconstruction of the Ancient Greek Long Jump - an Opportunity for Multidisciplinary Collaboration

| Hannah Friedman and Peter J. Miller

Unreviewed Mixed Matters

Book Review: Forensic Archaeology: the Application of Comparative Excavation Methods and Recording Systems by Laura Evis
| Ceilidh Lerwick

Book Review: The Arte Militaire. The Application of 17th Century Military Manuals to Conflict Archaeology by Warwick Louth
| Thit Birk Petersen

Academic Workshop on Re-enactment, Replication & Reconstruction
| Roeland P Paardekooper

Conference Review: European Textile Forum 2016
| Heather Hopkins

EXARC visits Moscow
| Milica Tapavički-Ilić and Artūrs Tomsons

The Bronze Casting Festival at the Bronzezeitof, Uelsen, Germany
| E. Giovanna Fregni

Conference Review: EXARC at the International Congress on Medieval Studies in Kalamazoo, Michigan (USA)
| Neil Peterson and Karen Davidson

Broken Rocks, Fired Clay and Soured Milk – A Summer of Experiments with the Bamburgh Research Project at the Bradford Kaims Site
| R. Brummet, R. Brewer and R. Moss

This Time for Africa: African Conference on Experimental Archaeology (ACE) 2018
| Silje Evjenth Bentsen