

## Issue 2018/3

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### Reviewed

Prehistoric Dressing for Third Millennium Visitors. The Reconstruction of Clothing for an  
Exhibition in the Liptov Museum in Ruzomberok (Slovakia)  
| Kristína Urbanová

Scientific Profit through Daily Routine  
| Martin Rogier

Experimental Reconstruction of a Nineteenth Century Lower Limb Prosthetic Peg Leg – The  
Box Leg  
| Charlotte Waller-Cotterhill

Some Uses of Experiment for Understanding Early Knitting and Erasmus' Bonnet  
| Geeske M. Kruseman

Moving Monoliths: Easter Island and Environmental Collapse  
| Maureen Folk

A Seventh Century BC Picenian Cloack Clasp Made of Iron, Bone, Bronze and Amber:  
Reconstruction of a Masterpiece  
| Mauro Fiorentini

Experimental Archaeometallurgy of Early-Middle Bronze Age Cyprus: Pilot Experiments of  
Copper Smelting at Pyrgos-Mavroraki  
| Marco Romeo Pitone

Traction Trebuchet  
| Siri Hjesvold and Simon McCallum

Public Access to (Pre-)History Through Archaeology  
| Katie Stringer Clary

## **Unreviewed Mixed Matters**

Conference Review: African Conference on Experimental Archaeology 2018 from a Volunteer's Point of View

| Joshua Kumbani

Kernave Archaeological Site – the Place for Experimental and Living Archaeology

| Andrius Janionis

Mission á ICOM Paris: The ICOM June Meetings 2018

| Roeland P Paardekooper

CRAFTER: Reviving Bronze Age Pottery in EU-funded Project

| Carlos Velasco and Miguel Valério

Session Review: SAA General Session, Experimental Archaeology 2018

| Yvette A Marks

Conference Workshop Review: TRAC, a Place for an Experiment in Roman Studies 2018

| Lee Graña