

Issue 2021/3

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Reviewed Articles

Assessing Forming Techniques of Athenian Ceramic Alabastra
| Isabelle Algrain

An Experimental Study of Lesions Observed in Bog Body Funerary Performances
| Tiffany Treadway and Clement Twumasi

Some Reflections on the Origin and Use of the Potter's Wheel during the Iron Age in the
Iberian Peninsula. Interpretive Possibilities and Limitations
| Juan Jesús Padilla Fernández

More Testing of Mesoamerican Lunate Artifacts as Possible Loom Weights, that also
Functioned as Twining Tools
| Billie J. A. Follensbee

Bast, Ferns, and Mud: Experimental Recreation of a Kapa Kaha (Barkcloth)
| Avalon Paradea

Identifying Ceramic Shaping Techniques: Experimental Results Using the Inclusion and Void
Orientation Method
| Jon Ross and Kent Fowler

The Weald & Downland Living Museum's Saxon Hall
| Lucy Hockley

Roman Gold Washing as Described by Pliny the Elder
| Brigitte Cech and Heimo Urban

Unreviewed Mixed Matters Articles

Keynote Closing Address for EAC12: The Worldwide State of Experimental Archaeology and the Agenda for the Future

| Linda Hurcombe and Peter Inker

RETOLD: A European Project Digitises Memories of Experimental Archaeology for Their Preservation

| Paloma González Marcén and Clara Masriera Esquerra

RETOLD: Documenting House (Re)constructions – An Excerpt of European Approaches

| Julia Heeb and George Tomegea

RETOLD: Initial Survey to Capture Current State of Digital Tech in Open-Air Museums

| Cordula Hansen and Rüdiger Kelm

Cooperating to Create a Greater Impact - The Case Study of 'DEJIMA Transcending Time Itself'

| Miyuki Yamaguchi

Putting life into Late Neolithic houses

| Annelou van Gijn