

## Issue 2022/3

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### Reviewed Articles

**RETOLD: On the Way for a Digital Future of Documentation in Open-air Museums – User Requirements for Data Entry and a Management Product for the RETOLD-Project**  
| Cordula Hansen, Rüdiger Kelm

**Examining the Physical Signatures of Pre-Electric Tattooing Tools and Techniques**  
| Aaron Deter-Wolf, Danny Riday, Maya Sialuk Jacobsen

**The Experimenter's Body: Movement as an Artifact**  
| Thaisa Martins

**Pit Preserve from Ida – on the Problem of Charred Seeds from Prehistoric Pits**  
| Lutz Zwiebel

**RETOLD: Open-air Museum Mobile Applications UX Report - Looking for Inspiration**  
| Pau Sanchis Rota

**A Tablet Woven Band from the Oseberg Grave: Interpretation of Motif and Technique**  
| Bente Skogsaas

**The Arrow Quiver of the Iceman Reconstruction Attempts and the Special Significance of the Fur Material**  
| Markus Klek

**Different Vessel Surface Polishing Methods and Mutual Effects of their Applications**  
| Joanna Dymańska, Aleksandra Cetwińska, Dariusz Manasterski

## **Unreviewed Mixed Matters Articles**

**Book Review: MI-60. Studies in Experimental Archaeometallurgy: Methodological Approaches from Non-Ferrous Metallurgies by Georges Verly et al (eds)**

| Terry Runner

**Conference Review: The Historical Metallurgy Society's Second Accidental and Experimental Conference, June 2022**

| Giovanna Fregni

**Virtual Reality – 1 Project - 13 Museums**

| Ulrike Braun

**Event Review: 50 years of cooperation between the University of Vienna and MAMUZ**

| Franz Pieler

**Event Review: Metallurgy Short Course at SHARP, 2022**

| Giovanna Fregni

**Book Review: Investigations into the Dyeing Industry in Pompeii by H. Hopkins Pepper**

| Mante van den Heuvel

**Conference Review: The ICOM Museum Convention in Prague, August 2022**

| Roeland Paardekooper