
Issue 2025/3

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Reviewed Articles

A Missing Link in the Chaîne Opératoire

Author(s): E. Giovanna Fregni

The Art of Contrast: Experimental Insights into Partial Tinning on Roman Military Equipment

Author(s): Martijn A. Wijnhoven, Matěj Kmošek

Between Function and Symbolism: Experimental insights from Mghvimevi

Author(s): Aleko Zavrashvili, Levan Losaberidze, Mariam Kokhraidze, Tatia Mamalashvili, Vladimer Kenkadze

Investigation of the Practical Functions of Fluting on Throwing Sticks and on Other Ethnological Wooden Artefacts

Author(s): Luc Bordes

Certain Small Contrivances. Recreating an Intestinal Condom Recipe to Determine the Potential Effects of Manufacturing on Zooarchaeology by Mass Spectrometry (ZooMS)

Author(s): Elizabeth G. Tarulis, Taylor Bowden-Gray, Brigid M. Ogden

Adventures in Woad: Woad Dyeing in the Ancient, Medieval, and Modern Worlds

Author(s): Ruby Becker, Helen Banta

Jewels Created from Dirt: An Investigation into the Social Context behind Glass Manufacturing in Late Bronze Age Egypt

Author(s): Sarah Mitchell, Chloe Duckworth

A CURE for Teaching Experimental Archaeology

Author(s): Shelby S. J. Putt

Unreviewed Mixed Matters Articles

Building Rome in a Couple Days: Erecting a Painted Portico in Alésia

Author(s): Nicolas Revert

Interview: Richard Rees, a professional furrier with over 30 years of experience

Author(s): J. Kateřina Dvořáková

Uteliya: Coincidence, Continuity, or Something Else?

Author(s): Anshika Singh