Issue 2020/4

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| Roeland Paardekooper

The Shroud of Turin and the Extra Sheds of Warping Threads. How Hard can it be to Set up a 3/1
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Testing Mesoamerican Lunate Artifacts as Possible Crescent Loom Weights
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Unreviewed Mixed Matters

Book Review: Experimental Archaeology: Making, Understanding, Story-telling by Souyoudzoglou-Haywood and O'Sullivan (eds)
| Francesca Tomei

Session Review: ASOR Experimental Archaeology Session, November 2019, San Diego, CA, USA
| Tracy L. Spurrier

Conference Review: A Weekend in Leiden: Knitting History Symposium, 2019
| Christine Carnie

Book Review: Ricostruire e Narrare. L'esperienza dei Musei archeologici all'aperto (Reconstructing and storytelling. The experience of archaeological open-air Museums) by M. Valenti
| Marco Romeo-Pitone