# **EXARC Conference**

# "Live interpretation in open-air venues"

at Csiki Pihenőkert (HU)

Thursday, 5 September, 2013 to Sunday, 8 September, 2013



Methodologies for living history, live interpretation and education. Live interpretation has made impressive developments over the recent years. Open-air venues are an important setting for groups and professional individuals working with living history, museum theatre, museum education and other types of interpretation.

With EXARCs recent broadening of its themes we welcome everybody interested in live interpretation in open-air venues to join us for this conference. EXARC Members as well as non-Members are equaly welcomed.

www.csikipihenokert.hu www.exarc.net exarc.net/meetings/2013-HU





# **ACCOMODATION**

Szt. László Lovagkirály Hotel\*\*\* 2045 Törökbálint, Határ u. 26 www.lovagkiraly.hu





Oekotel Tópark Hotel\*\*\* 2045 Törökbálint, Tópark u. 2. www.oekotel.com/en/locations/budapest





Csiki Pihenőkert Yurt camping 2040 Budaörs, Virág u. 6. (Csiki Pihenőkert Archeological Park) www.csikipihenokert.hu





# **PROGRAM**

# **Thursday September 5th**

from 16:00 airport transfer

evening Buffet / reception at Csiki Pihenőkert

#### Friday September 6th

#### THEME "Behind the scenes of our live interpretation"

9:00 Official Opening

TAMÁS WITTINGHOFF Mayor of Budaörs

MARTIN SCHMIDT EXARC

EDIT MESTER Csiki Pihenőkert, Budaörs

Coffee / Tea Break

MAGDOLNA VICZE PhD Matrica Museum, Százhalombatta

ZSOLT PETKES, BALÁZS SUDÁR

MTA-BTK University, Emese Park, Szigethalom ISTVÁN KOVÁCS Mathias King Museum, Visegrád

KATALIN KURUCZ Aquincum Museum, Budapest (Abstract)

12:00 Lunch

> ÁGNES LŐRINCZ Artchaika Association, Budapest JÁNOS WEIXELBAUM Familia Gladiatoria, Vác (Abstract) LEVENTE IGAZ, PÉTER BENCSIK Hungarian Archery Association FÁBIÁN GÁBOR Schola Artis Gladii et Armorum, Budapest (Abstract)

Workshop: parallel groups, 2x 2groups, some in Hungarian

MAGDOLNA VINCZE, BALÁZS SUDÁR archery and science, PÉTER BENCSIK, ÁGNES LŐRINCZ, FÁBIÁN GÁBOR

17:30 Free time 19:00 Dinner

# Saturday September 7th

## THEME: "International stories on interpretation and education"

SARAH WILLNER, STEFANIE SAMIDA, GEORG KOCH (DE) Archaeological Live Interpretations, Docu-Soaps and Themed-Walks:

Similarities and Differences (Abstract)

JUSTYNA DUDA (PL) Truso hidden treasure from Poland. Development opportunities of local community through the advancement of cultural identity, historical education and

BJÖRN M. BUTTLER JAKOBSEN (SE) Live Interpretation, over a Decade of Experience in Fotevikens Museum and across Europe

# Coffee / Tea Break

JACKIE WAHRGREN MA (SE) Volunteers in archaeological open-air museums, an ethnographic perspective CORINA COSTEA MA (RO) The limits of traditional crafts in experimental archaeology. Case study: Discover the Ancient

Crafts (Abstract)

MARTYN SORGE (DE) The Archeological and Adventure Playground Moorwiese as an pedagogically oriented and educator staffed playground for children with historical and environmental orientation

12:00 Lunch

GERGELY SZENTHE Reconstructing early medieval casting technology:

sustainable experiments and the frontiers of scholarship

ÁDÁM THIELE From the soil to the iron product – the technology of iron smelting in the 10th century

Coffee / Tea Break

shop: CSABA BÍRÓ (casting of metals)

ÁDÁM THIELE (blast furnace camp)

17:30 19:00

Budapest by night, including wine tasting

(back at the hotel around 23:00)

# Sunday September 8th

#### **EXCURSION DAY**

to Matrica Museum, Százhalombatta,

including coffee break

um, Budapest, including lunch

15:00 at the airport in Budapest (people can catch

a flight from 16:30h onward) bus returns to Budaörs